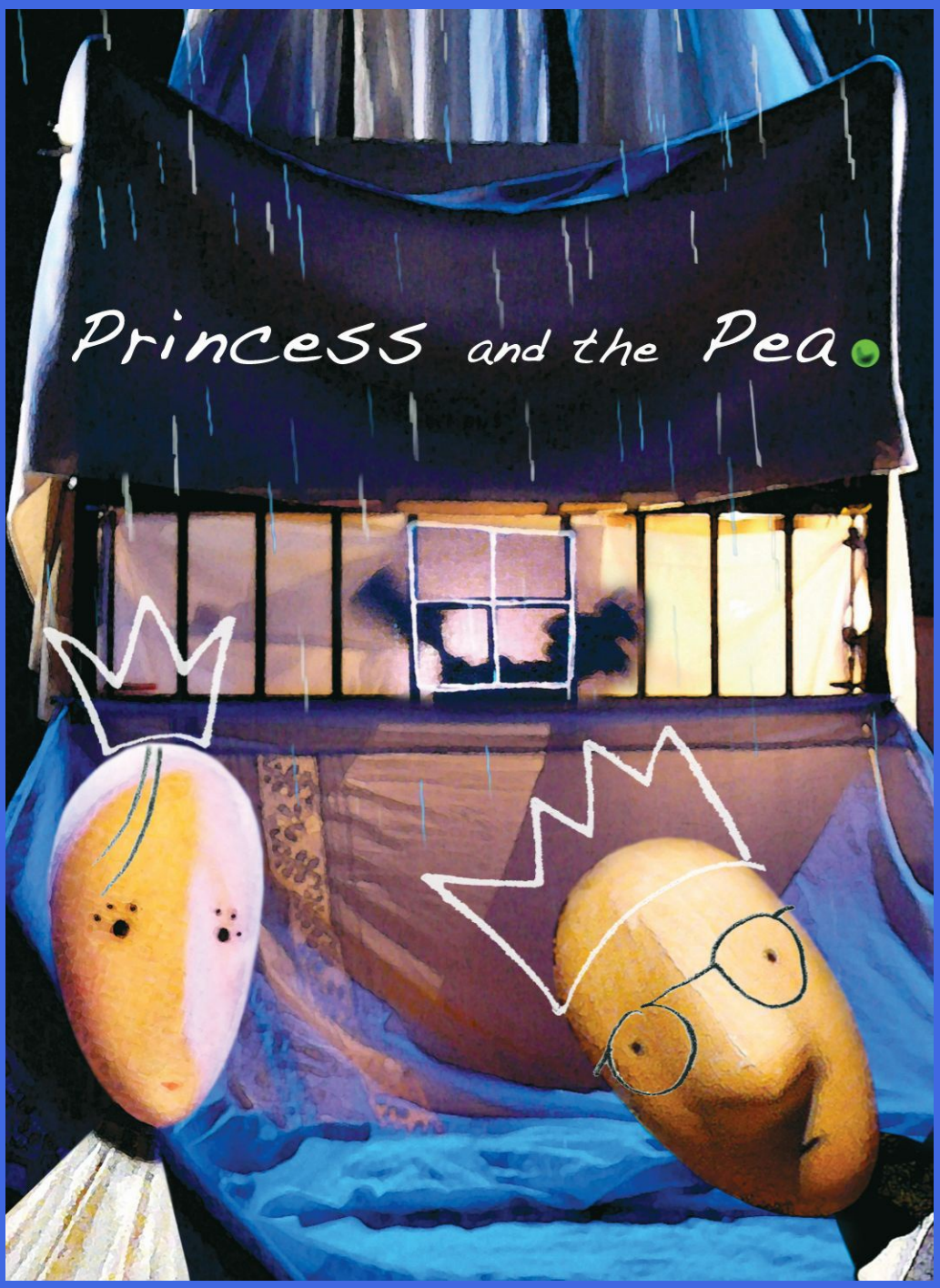
Joy Haynes | LITTLE CHAIR PROJECTS

Little Chair & Banyan Theatre

production of



Puppet Theatre for children aged 2 and upwards

Touring Information

POLKA THEATRE

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Short Description

Little Chair presents the Banyan Theatre & Polka Theatre production "Princess and the Pea".

Once upon a stormy night, while the wind and the rain were howling outside, the Royals were all tucked up warm in bed. Suddenly there came a knock at the door and a very wet, very untidy girl was brought inside...

Long Description

Little Chair presents the Banyan Theatre & Polka Theatre production "Princess and the Pea".

Once upon a stormy night, while the wind and the rain were howling outside, the Royals were all tucked up warm in bed. Suddenly there came a knock at the door and a very wet, very untidy girl was brought inside...

Become part of this playful and comic story of a prince in search of a 'real' princess, a clever queen, a girl who is not as she first appears, a tower of mattresses and of course a tiny pea. This quirky and inventive adaptation of Hans Christian Andersen's bedtime tale is played out among sheets and blankets with puppets, objects and dreamlike projections.

Credits

Designed, created & performed by
Joy Haynes
Co-designed by Anna Ekholm
Co-devised & slide projection by
Zannie Fraser
Musical Composition by Julian Butler

Box Office FAQs

What type of puppets are used?
The story is told using rod and glove puppet characters, objects and projected images combined with traditional storytelling, music and shadow-play.

Is the show suitable for children under 2 years?
The show is designed for children over 2 years and their families. We recommend children over 2 years as younger children may not focus for a performance of this length.
[Note: Age range is at the discretion of the venue and designated 'all ages' performances can be offered]

What is the show about?
The show is a quirky adaptation of the classic bedtime tale written by Hans Christian Andersen, it tells the tale of a prince in search of a real princess.

Details

-Running time 45 minutes
-No interval
-Max audience capacity 100
-Recommended for children aged 2 years and over

Images

To download a full press pack of images please visit the Joy Haynes Little Chair website www.joyhaynes.co.uk

For more images or specific requests contact Joy directly:

T: 07930 484306 E: joy.haynes@icloud.com

Contacts

For all booking and invoice enquiries please contact:
Joy Haynes -
joy.haynes@icloud.com / 07930 484306

For all tech enquiries please contact:
Joy Haynes- performer and artistic director (Little Chair)
joy.haynes@icloud.com

Technical Specifications

SPACE REQUIREMENTS:

•Ideally a 4m by 4m playing area with 3m height is required (minimum playing area could be 3m by 3m).

•A good blackout is essential as shadow effects and projected images are integral to the show.

SOUND:

•Sound equipment is toured and operated onstage by the performer. (Small hi-fi system or ipad to plug into house PA).

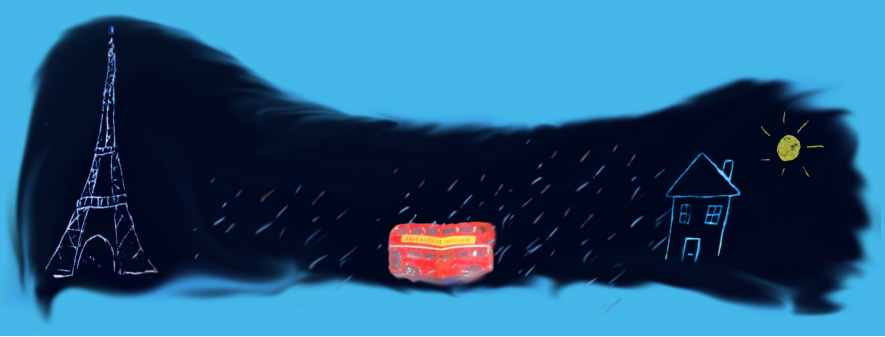
•Require access to 13-amp onstage power supply as mentioned above.

OTHER:

•Require access to one 13-amp socket in FOH audience foyer area, to plug in 'Pea display box' for audience to see on leaving show (powers a transformer for a birdie light mounted inside the box).

•The performer Joy Haynes is the lead tech contact for the show and can be reached by emailing

joy.haynes@icloud.com



Technical Specifications

LIGHTING:

•Fresnel front light - Warm and Cold general cover to focus on white sheet playing area.

Suggested Lee colour choices:

Warm wash –
L103 (Straw)
L205 (Half CT Orange)
L764 (Sun colour straw)

Cold wash –
L201 (Full CT blue)
L202 (Half CT blue)

•Two fresnels/Par-cans for Blue backlight to focus on white sheet.

Suggested Lee colour choices:

L079 (Just blue)
L119 (Dark blue)

•Four Open-white profile specials for following:

1 – Focused on Centre stage front of ‘bed trunk’.
2 – Focused as top light on Centre stage ‘bed trunk’.
3 – Focused SR of ‘bed trunk’ for Prince Introduction.
4 – Focused DSR on slide projection & sound area.

•Two fresnel cross-lights focused on bed.

Both with L134 (Golden Amber)

LX NOTES:

It is very important that all LX levels are kept very low, to allow for handheld slide projectors to be clearly seen. All lighting changes are very subtle changes in level, and commonly flip from front light to top light, to allow key projection moments to be seen.

Projection & Generic lighting levels should be balanced before performance.

General cover, where possible – can be from side booms as a cross light rather than front light – this will help with projection balancing.

•Please note: also required is access to 13-amp onstage power supply to power independent dimmers for handheld slide projectors, handheld lamp, and sound system.